**Georgia Studies**

STEM – Georgia History in Music 

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_Period: \_\_\_\_

**Learning Question: How does music communicate what is going on in history?**

In physical science class, students have discovered properties of music such as pitch, tempo, amplitude, and wave frequency. Now, students will analyze songs about historical events and time periods covered in Georgia Studies. Students will:

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* Explain how musical properties such as pitch, tempo, and instrumentation help communicate the feeling or appeal of a song’s theme.
* Decide what venues would be best to perform these songs and why.

“Marching through Georgia” – (performed by Tennessee Ernie Ford)

1. What is the song about? Be specific.

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1. What did you know about this historical event or time period before listening to this song?

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“Ballad of Martin Luther King” – (performed by Peter Seeger)

1. What is the song about? Be specific.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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“Oh, Freedom!” – (performed by Golden Gospel Singers)

1. What is the song about? Be specific.

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“Rosie the Riveter” – (performed by The Four Vagabonds, 1942)

1. What is the song about? Be specific.

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“Marching Through Georgia”

Ring the good ol' Bugle boys! We'll sing another song,

Sing it with a spirit that will start the world along,

Sing it as we used to sing it fifty thousand strong,\*

While we were marching through Georgia.

Hurrah! Hurrah! We bring the Jubilee.

Hurrah! Hurrah! The flag that makes you free,

So we sang the chorus from Atlanta to the sea,

While we were marching through Georgia.

How the darkest shouted when they heard the joyful sound,

How the turkeys gobbled which our commissary found,

How the sweet potatoes even started from the ground,

While we were marching through Georgia.

Hurrah! Hurrah! We bring the Jubilee.

Hurrah! Hurrah! The flag that makes you free,

So we sang the chorus from Atlanta to the sea,

While we were marching through Georgia.

Yes and there were Union men who wept with joyful tears,

When they saw the honored flag they had not seen for years;

Hardly could they be restrained from breaking forth in cheers,

While we were marching through Georgia.

Hurrah! Hurrah! We bring the Jubilee.

Hurrah! Hurrah! The flag that makes you free,

So we sang the chorus from Atlanta to the sea,

While we were marching through Georgia.

"Sherman's dashing Yankee boys will never reach the coast!"

So the saucy rebels said and 'twas a handsome boast

Had they not forgot, alas! to reckon with the Host

While we were marching through Georgia.

Hurrah! Hurrah! We bring the Jubilee.

Hurrah! Hurrah! The flag that makes you free,

So we sang the chorus from Atlanta to the sea,

While we were marching through Georgia.

So we made a thoroughfare for freedom and her train,

Sixty miles in latitude, three hundred to the main;

Treason fled before us, for resistance was in vain

While we were marching through Georgia.

Hurrah! Hurrah! We bring the Jubilee.

Hurrah! Hurrah! The flag that makes you free,

So we sang the chorus from Atlanta to the sea,

While we were marching through Georgia.

Ballad of Martin Luther King

[Verse 1]

Come gather round me, people

I got a song to sing

About the life and legends of a man

Called Martin Luther King

Martin Luther King was born

To a sharecropper’s son

And all the bigots hated him

He never owned a gun

[Chorus]

And I've been to the mountaintop

Today I have a dream

Don’t you ever forget

The words of Martin Luther King

[Verse 2]

At a bus line in Montgomery

Had some folks sittin' in the back

Wasn’t no coincidence

That all these people were black

Martin Luther King

Put a boycott on that town

He marched with our people

He closed that bus line down

[Chorus]

And I've been to the mountaintop

Today I have a dream

Don’t you ever forget

The words of Martin Luther King

And I've been to the mountaintop

Today I have a dream

Don’t you ever forget

The words of Martin Luther King

[Verse 3]

He preached to live non-violence

Until his very end

On a hotel balcony in Memphis

Mankind lost its best friend

He fought for human rights

As he rode from town to town

That's what he's done in Memphis

Some sick man shot him down

[Chorus]

And I've been to the mountaintop

Today I have a dream

Don’t you ever forget

The words of Martin Luther King

Oh Freedom! - Golden Gospel Singers

Oh, freedom, Oh, freedom

Oh freedom over me

And before I'd be a slave

I'd be buried in my grave

And go home to my Lord and be free

Oh, freedom

Oh, freedom, Oh, freedom

Oh freedom over me

And before I'd be a slave

I'd be buried in my grave

And go home to my Lord and be free

No more weepin', (don't you know), no more weepin'

No more weepin' over me

And before I'd be a slave

I'd be buried in my grave

And go home to my Lord and be free

Oh freedom

Oh, freedom, Oh, freedom

Oh freedom over me

And before I'd be a slave

I'd be buried in my grave

And go home to my Lord and be free

And before I'd be a slave

I'd be buried in my grave

And go home to my Lord and be free

ROSIE THE RIVETER

(Redd Evans / John Jacob Loeb) - The Four Vagabonds - 1942

All the day long, whether rain or shine

She's a part of the assembly line

She's making history, working for victory

Rosie, brrrrrrrrrrr, the riveter

Keeps a sharp lookout for sabotage

Sitting up there on the fuselage

That little frail can do more than a male can do

Rosie, brrrrrrrrrrr, the riveter

Rosie's got a boyfriend, Charlie

Charlie, he's a Marine

Rosie is protecting Charlie

Workin' overtime on the riveting machine

When they gave her a production 'E'

She was as proud as a girl could be

There's something true about, red, white, and blue about

Rosie, brrrrrrrrrrr, the riveter

Doo-doo-doo-doo

Ev'ryone stops to admire the scene

Rosie at work on the P-19

She's never twittery, nervous or jittery

(FEMALE VOICE: I'm Rosie, hm-hm-hm-hmm, the riveter)

What if she's smeared full of oil and grease

Doin' her bit for the old lend-lease

She keeps the gang around, they love to hang around

Rosie (Hm-hm-hm-hm, that's me, the riveter)

Rosie buys a lot of War Bonds

That girl really has sense

Wishes she could purchase more Bonds

Putting all her extra cash in National Defense

Oh, when they gave her a production 'E'

She was as proud as a girl could be

There's something true about, red, white, and blue about

Rosie the riveter gal

While other girls attend their favorite cocktail bar

Sipping dry Martinis, munching caviar

There's a girl who's really putting them to shame

Rosie is her name

Oh, Rosie buys a lot of War Bonds

That girl really has sense

Wishes she could purchase more Bonds

Putting all her extra cash into National Defense

Oh, Senator Jones, who was in the know

Shouted these words on the radio

Berlin will hear about, Moscow will cheer about

Rosie (Hah-hah-hah-hee-hee-hee), Rosie (Hee-hee-hee-hee)

Rosie the riveter gal

**http://www.soundpiper.com/mln/music.gifWhat is Music? http://www.soundpiper.com/mln/music.gif**

**The Basic Elements of Music**

* **Rhythm -**The combinations of long and short, even and uneven sounds; Rhythm conveys a sense of movement through time
  + regular vs. irregular
  + strong vs. weak
  + long vs. short,
  + on beat vs. off beat
* **Melody -**A logical succession of musical pitches arranged in a rhythmic pattern.  The notes vary in pitch and duration. Melodies include repetition as well as contrast.  Pitch characteristics of melodies include:
  + Direction - up, down, stay the same
  + Range - wide or narrow spectrum of notes ranging from low to high
  + Intervals - The distance between the pitches of the melody may be steps from one note to another note, or skips where pitches leap from one to another skipping a tone or tones.
* **Harmony -**Different tones that sound simultaneously; a progression of chords
* **Form -** The design of music, incorporating repetition, contrast, unity, and variety.  The organization of music, its shape or structure.

**The Expressive Elements of Music  🡪 Add variety and contrast to music**

* **Timbre -**The distinctive quality of tone of a sound; different instruments have different timbres
* **Dynamics -**The volume of sound; the loudness or softness of a musical passage.
* **Tempo -**The pace at which music moves, based on the speed of the underlying beat







